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PRO · AUDIO



KAHAYAN  
**JPK-50 HEAD**

GUITAR AMPLIFIER

# JPK-50

## HEAD

## 70'S BRITISH SOUND AND MUCH MORE...

### Guitar Amplifier Kahayan JPK-50 HEAD

Amplifier designed jointly by guitarist John Parsons and Pablo Kahayan. British sound based on the 70's, but with the ability to deliver more modern sounds.

The JPK-50 Head increases both your instrument's timbre and dynamic range while maintaining the characteristic sound of each guitar model while increasing its nuances.

This amplifier has a very natural sustain that lets the musical passages run in a more comfortable without sacrificing natural sound.

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#### SPECS:

- Power 50W.
  - Two channels with separate volume control. Bright Channel 1, Channel 2 Low, the configuration of 4 Jacks.
  - Valves: 2 x EL34, 3 12AX7, selected as electrical by dynamic and timbral characteristics.
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#### CONTROLS

##### Cream Mode:

Vintage (Class A) and Modern (Class A/B).

- **Vintage:** more creamy, compress sound, ideal by chords with grainy texture.
- **Modern:** tight sound extra punch and hard. Ideal for lead guitar.

##### Dynamic Response:

Hard, Medium, Soft. Work with the dynamic team, providing smooth and compressed textures or more open and strident.

##### Variac control. Spongy, Medium, Bold:

It has different timbral sounds, all within the silky medium range, and can select an enhancement treble or midrange frequencies.

Optional flightcase

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