



# **KAHAYAN PBX-1**

STEREO PARALLEL TUBE EQ

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#### **TWO-BAND EQUALIZER**

<< Get the 'Smile'
EQ in your master
bus >>

Stereo Parallel Tube EQ of 3U rack format that brings the analog warmth tube sound to your tracks. A combination between modern convenience and the great sweet FQs

All the frequency points of the EQ have been care selected to have musical response to the user. Don't afraid of the point, just listen and enjoy.



<< Give your mixes
the analog warmth
and silky air >>

### PARALLEL PROCESSING - BLENDER CONTROL

Thanks to the Blender control you can do parallel processing and create more space boosting some frequencies and then adjusting the blender control. Be creative.



# TONE SHAPING WITH THE IRON BYPASS SWITCH

Output transfomer bypass switch. This ouptut transformer is part of a classic midrange sound, when you byppas it you smooth the dynamic of the sound, so you have a new sound option.



#### MID-CUT 'CLEANER' CONTROL

Because of the modern styles some time you need to bring life the low frequency without muddying the mids. This control is linked to the Low frequency control and allows you to attenuate the mid linked frequency to each frecuencial low point, and this results of clean the mid range.





## PARALLEL PROCESSING ROUTING - BLENDER CONTROL







# KAHAYAN<sup>®</sup>